

## SCHOOL OF FILM ARTS

### LECTURER IN MOTION DESIGN

*The Open Window (OW) is an accredited private higher education institution recognised for setting innovative standards in the field of visual arts and digital sciences. Founded in 1994 with a focus on providing a unique tertiary platform where practice-led tuition links traditional fine art practice with the applied arts. Emphasis is placed on continual innovation within curricula so as to maintain relevance in the rapidly evolving creative arts industries.*

*Many Open Window lecturers, in addition to their academic roles, are actively engaged in creative practice. Our investment in highly qualified and industry relevant staff is deemed critical in directing our students in work-integrated learning projects of value.*

*The Department of Motion Design in the Open Window School of Film Arts seeks to appoint a Lecturer in Motion Design. The successful candidate will join enthusiastic academics and professionals in Open Window's School of Film Arts – an interdisciplinary school comprising Film and TV, Motion Design, Sound, 3D Animation, Game Design, Screen Acting, Production Design and Screenwriting.*

#### Duties

- Undergraduate lecturing in Motion Design
- Participation in strategic initiatives related to teaching, creative production, research and social engagement
- Contributing generally to the work and culture of the School of Film Arts

#### Salary scale

Neg.

#### Minimum requirements

- The candidate should have a relevant NQF Level 8 Honours Degree, or higher. For example: Visual Communication/Animation/Motion Graphics (or related fields) and a minimum of three years industry experience in Motion Design/Motion Graphics/VFX Compositing.

#### General requirements

- In-depth general knowledge of the field of animation production and/or motion graphics and compositing.
- Display strong conceptual considerations and practical experience in digital animation

and/or motion design

- Expert knowledge of software: Adobe After Effects, Photoshop and Illustrator
- Additional 3D and compositing skills are advantageous: Autodesk 3D Studio Max/Maya or Blender 3D, Foundry Nuke, Blackmagic Fusion, Natron or Element 3D
- Display expert skills in 2D and 3D asset production, animation, VFX and/or compositing
- Good verbal and written communication skills
- Good interpersonal skills

In support of the company's Employment Equity Plan, applicants from designated groups are encouraged to apply.

**To apply please send your CV with a motivational cover letter explaining why you are interested in the position to:**

Stephan Calitz

Head: School of Film Arts

stephan@openwindow.co.za

Closing date: 8 January 2018

**Please note:**

*The Open Window reserves the right to retract the position advertised without notice.*